

## Zheng Nong

### Biography

Zheng Nong was born in 1968 in Dalian, Liaoning Province. He first studied Graphic Design at the Central Academy of Arts and Design in Beijing and then turned his attention to photography. In 1997, Zheng Nong published a collection of photographs taken during travels through China titled "Walking Bystander." In 1999 a selection of his photographs were included in the exhibition and book "China: Fifty Years Inside the People's Republic," organized by New York-based Aperture Foundation with other renowned photographers such as Sebastiao Salgado and Robert Capa. Other group exhibitions of his work include "Re(-) Viewing the City", 2005 Guangzhou Photo Biennial, (China); the 2005 International Photography Festival of Rome, (Italy); and FotoFreo 2006 Fremantle Festival of Photography, (Australia). His photographs are included in several important international collections, such as the Guangdong Museum of Art, the Asia Society, and Aperture Foundation in New York.

### Selected Exhibitions

#### 2006

FotoFreo Fremantle Festival of Photography, (Perth, Australia).

#### 2005

"Re(-)Viewing the City," Guangzhou Photo Biennial, (Guangzhou, China).

The International Photography Festival of Rome (Rome, Italy).

Guilin International Photo Festival (Guilin, China).

#### 2002

"Nueva Fotografía China: 9 Artistas Contemporáneos," Enfocarte Online Art & Culture Magazine (Spain).

#### 1999

"China: Fifty Years Inside the People's Republic," organized by Aperture Foundation. A major exhibition of prints opened at the Asia Society in New York and the show later toured major cities around the world, including the International Center of Photography in New York, the Royal Ontario Museum, and the Paul Klee Gallery in San Francisco.

### Publications

(1997) "Walking Bystander," Monograph.

(2003) "China Photographer – Zheng Nong" (China Labor Publishing)

*Zheng Nong's photography works have been published in "American Art", "Chinese Photography Magazine", and "KulturAustausch," among other publications.*

## 郑浓

### 个人简历

出生于辽宁省的大连,郑浓于中央工艺美术学院求学.主修平面设计,之后将他的兴趣聚焦于摄影. 1997年,郑浓出版了名为“漫步的旁观者”的摄影集.此书收录了他在中国各地旅游时所留下的纪录.1999年作品“漫步的旁观者”系列与其它优秀的摄影师如 Sebastiao Salgado与Robert Capa等人,一同入选美国“光圈”出版社的“中国五十年”一书及展览.其它联展经验包括中国广州国际摄影双年展的(回顾城市)、意大利罗马国际摄影节,以及澳大利亚弗里曼特摄影节.目前他的作品也被纽约亚洲协会、纽约的光圈基金会等机构收藏.

### 展览

#### 2006

澳大利亚珀斯福瑞曼特摄影节 (珀斯, 澳大利亚)

#### 2005

广州国际摄影双年展 (广州, 中国)  
意大利罗马国际摄影节 (罗马, 意大利)  
参加桂林国际摄影节 (桂林, 中国)

#### 2002

西班牙A.A美术馆 (回归中国影像: 九位当代中国艺术家联展)。 Enfocarte网络艺术文化杂志 (西班牙)

#### 1999

《中国五十年》, 曾在纽约亚洲协会、纽约国际摄影中心、多伦多皇家博物馆、加州伯克利艺术博物馆等地作巡回展出。

### 出版发表

1997年出版摄影集《漫步的旁观者》  
2003年《中国摄影家丛书/郑浓自选集》(工人出版社)  
作品曾发表于“美国艺术”, “中国摄影杂志” “KulturAustausch” 等媒体。