

Robert van der Hilst

Biography

- 1957-59 School of Photography in The Hague
- 1961-63 Travels and works throughout Europe, North Africa and the Middle East
- 1963-65 Works as a photographer in Paris
- 1966-79 Moves to Toronto/Canada to live and work there as a photographer
- 1970-71 Travels by car from Toronto to Rio de Janeiro / Brazil, photographing Latin America
- 1972-79 Spends five long winters photographing Mexico and Guatemala
- 1987-88 Lives in Cuba for one year photographing
- 2000 Invited to Fukuoka (Japan) by the organization "Japan Seen through European eyes"
- 2001 Spends 3 months in the small town of Baracoa, Cuba, concentrating on interiors, a photography project funded by Institute Néerlandais
- 2002 April/Aug: photographing the Cubans in Miami
- 2006 Pursuit of his major project "Chinese Interiors" with travels to Xinjiang, Yunnan Hubei, Anhui, Zhejiang, Shanxi, Guizhou, etc. taken up residence in Shanghai and plans to continue on the project throughout 2007.

Exhibitions

2008

"Shanghai: 1990 - 1993" – solo exhibition, m97 Gallery, Shanghai (China)

2007

"Document / Portrait" – group exhibition, m97 Gallery, Shanghai (China)

"Shanxi Province Chinese interiors" - Pingyao International Photo Festival, Pingyao (China)

"Chinese interiors, Work in Progress" – solo exhibition, 798 Photography Gallery, Beijing (China)

2006

"Shanghai: 1990 - 1993" - Lianzhou International Photo Festival, Lianzhou (China)

"Chinese interiors, Work in Progress" – HUP Photography Gallery, Amsterdam (Netherlands)

2005

"America America" - Pingyao International Photo Festival, Pingyao (China)

2004

World Museum in Rotterdam (Netherlands)

PingYao International Photography Festival, Pingyao (China)

Additional exhibitions in Barcelona (Spain), Zagreb (Croatia), and in Tokyo (Japan)

2003

"Biarritz/France" series - Fundación Carlos de Amberes in Madrid (Spain) and in the Centro Cultural Español in Miami (USA)

2002

"Cuban Interiors" - L'Institut Néerlandais with the publication of the book

2000

"Cuban Photography" co-exhibition with the German film director Wim Wenders - Foundation for Photography in Amsterdam

"Japan seen through European eyes" series - FNAC Paris and throughout Europe

1998

"Asia photography" - La Maison de la Chine in Paris.

1994

"SHANGHAI-PHOTOCOPIES" at L'Institut Néerlandais in Paris

1992-94

Exhibits his works in Perpignan's VISA pour l'Image Photo Festival. The exhibition goes to Shanghai, Beijing and Hangzhou sponsored by the French Embassy in China

1988

"Cuban Photography" exhibited in Paris during the 'Mois de la Photo' at Maison de L'Amérique Latine; In Tokyo at the Bunkamura Museum; In Amsterdam at the Canon Gallery and in Toulouse at the Chateau d'Eau Photo Gallery

1986

Exhibition "World Photography" series - Amsterdam Canon Gallery (Amsterdam, Netherlands) and receives a grant from the Ministry of Culture of the Netherlands to work in Cuba

1981

"SAN FRANCISCO-HOMOPOLIS" series in Paris Gallery

1979

"Mexican and Guatemalan Photography" in Paris Gallery.

Publications

2001 "Les Cubains" - published by Vents de Sable (with text written by Zoé Valdés)

2002 "Cuban Interiors" - L'Institut Néerlandais

Works have been published in VOGUE, STERN , GEO , MARIE CLAIRE , ELLE , PARIS MATCH , SUNDAY TIMES MAGAZINE, MERIAN, Figaro Magazine

Collections

Foundation for Photography of Amsterdam "Huis Marseille"

罗伯特·凡德·休斯特

个人简历

- 1959 毕业于荷兰海牙摄影学院
- 1961-63 在欧洲，南非以及中东工作
- 1963-65 在巴黎从事摄影工作
- 1966-79 迁至加拿大多伦多继续从事专业摄影
- 1970-71 从多伦多驾车至巴西的里约热内卢，致力于拍摄拉丁美洲
- 1972-79 花了五个冬天记录墨西哥和瓜地马拉
- 1987-88 在古巴住了一年从事拍摄工作
- 2000 被日本福岗的“欧洲人眼中的日本”社团邀请从事拍摄工作
- 2001 耗时三个月在古巴的小城 Baracoa, 致力于室内装潢的特点，从事拍摄工作。由 Institute Néerlandais 赞助
- 2002 拍摄位于迈阿密的古巴人
- 2006 进行拍摄他的中国大片“中国人家”，历程经过了新疆，云南，湖北，安徽，浙江，陕西，贵州，等等。于06与07年间在中国居住，继续进行拍摄工作

展览

2008

“上海: 1990 - 1993” – m97画廊个人展 (上海, 中国)

2007

“实 / 像” – m97画廊联展 (上海, 中国)

“陕西省中国人家” - 平遥国际摄影节 (桂林, 中国)

“中国人家，拍摄进行中” - “798百年印象画廊”个人展 (北京, 中国)

2006

“上海: 1990 - 1993” – 连州国际摄影节 (连州, 中国)

“中国人家，拍摄进行中” - “HUP摄影画廊” (阿姆斯特丹, 荷兰)

2005

“美国美国” – 平遥国际摄影节 (桂林, 中国)

2004

作品在 鹿特丹美术馆展出，又同时和平遥国际摄影节，西班牙巴塞隆那，克罗地亚的萨格乐布与日本东京。

2003

“法国Biarritz” 系列作品 - Fondation Carlos de Amberes (马德里, 西班牙)
Centro Cultural Espanol (迈阿密, 美国)

2002

"巴西人家" - l'Institut Néerlandais

2000

"古巴摄影系列"与德国电影人 Wim Wenders双人展 - Foundation for Photography (阿姆斯特丹, 荷兰)

"欧洲人眼中的日本" - 法国巴黎FNAC与世界巡回。

1998

"亚洲摄影系列"- La Maison de la Chine (巴黎, 法国)

1994

"上海-复印"- l'Institut Néerlandais (巴黎, 法国)

1992-94

作品在法国 Perpignan's VISA pour l'Image Photo Festival开展, 之后再巡回到中上海, 北京以及杭州

1988

"古巴系列摄影"在 'Mois de la Photo' - Maison de L'Amérique Latine (法国); Bunkamura美术馆 (日本); Canon Gallery, Chateau d'Eau Photo Gallery (阿姆斯特丹, 荷兰) 等地展出。

1986

"世界摄影"系列在 Canon Gallery展出, 并获得荷兰文化部的奖金支持得以在古从事拍摄工作 (阿姆斯特丹, 荷兰)

1981

"三藩市 -HOMOPOLIS" 在巴黎展出

1979

"墨西哥人与瓜地马拉人" 在巴黎展出

出版发表和收藏

2001 "古巴人" - Vents de Sable出版 (内文由古巴作家 Zoé Valdés 撰写)

2002 "室内古巴" - l'Institut Néerlandais出版

作品曾在《时尚》, 《STERN》, 《GEO》, 《美丽佳人》, 《ELLE》, 《PARIS MATCH》, 《SUNDAY》《时代杂志》, 《MERIAN》, 《Figaro Magazine》发表

收藏

作品被阿姆斯特丹摄影协会 "Huis Marseille" 收藏