

Michael Wolf

Biography

Born in Munich, Germany

1971 – 1972 North Toronto Collegiate Institute, Toronto, Canada

1972 - 1973 UC Berkeley, CA

1973 - 1976 Studied photography and visual communications at the University of Essen, Germany, with Otto Steinert; Degree in Visual Communication

Exhibitions

2009

“Transparent City” Exhibitions

- Stephen Daiter Gallery, Chicago, IL, USA (Jan. - Feb. 2009)

- “Entropy/Art in progress” Gallery, Naples, Italy (Feb. 14 - April 14, 2009)

- Gallery 51, Antwerp, Belgium (Mar. 19 - April 30, 2009)

- Elipsis Gallery, Istanbul, Turkey (Mar. 15 - June 15, 2009)

- Galerie Wouter van Leeuwen, Amsterdam, The Netherlands. (April 19 - May 30, 2009)

2008

“Transparent City,” Museum of Contemporary Photography, Chicago, IL, USA (Nov 14, 2008 - Jan 31, 2009)

“Butterfly Dream: Shanghai MoCA Envisage II,” MoCA, Shanghai, China (Sep. 10 - Dec. 10, 2008)

“Translocalmotion: Shanghai Biennale,” Shanghai Art Museum. Shanghai, China. (Sept. 9- Nov. 16, 2008)

“China Design Now: The Real Toy Story,” Liberty Storefronts, London, England (Mar. 15 – May 23, 2008)

“China Design Now,” Victoria and Albert Museum, London, England (Mar. 15 – July 13, 2008)

AIPAD Photography Show, The Armory, New York, NY, USA (Apr. 10-13, 2008)

ArtChicago Photography Show, Chicago, IL, USA (April 25 –28, 2008)

“Hong Kong Back Door,” Lumervisum Gallery, Hong Kong (June 21 – Aug. 3, 2008)

“The Real Toy Story and Architecture of Density: China Design Now,” London, England

“Eastern Standard: Western Artists in China,” MassMoCA, MA, USA (Feb. 2 -Fall 2008)

“Heritage: Hong Kong Corner Houses,” Goethe Institute, Hong Kong (Feb. 2-8, 2008)

“Real Fake Pictures and Architecture of Density,” Gallerie Wouter van Leeuwen, Amsterdam, The Netherlands (Jan. 12-Feb. 23, 2008)

2008-2007

“Pieces of China. A Retrospective of Michael Wolf’s China Projects,” Museum Center Vapriikki, Tampere, Finland. (June 15, 2007 – Jan. 6, 2008)

2007

“China Projects: The Real Toy Story, China Copy Art, 100x100,” m97 Gallery, Shanghai. (Apr. 14 – Jun. 1)

“Fake. Portraits of Chinese Copy Art”, Goethe Institute, Hong Kong. (Mar. 23 – Apr. 21)

“Hong Kong Industrial,” Ursula Huber Gallery, Basel, Switzerland. (Jan. 11 – Feb. 3)

2006

“Architecture of Density/ China Copy Artists,” Gallery 51 Fine Art, Antwerp, Belgium. (Nov. 23 – Jan. 15)

“Architecture of Density/Architecture of Work,” Art Fair Kunst Zuerich, Gallery Huber, Zuerich, Germany. (Nov. 16 – 20)

“100 x 100,” Gallery of the Goethe Institute, Hong Kong. (Oct. 27 – Nov. 24)

“The Installation 100 x 100 + Architecture of Density,” Daegu Photo Biennale, Korea. (Oct. 19 - 29)

Group Show: “Architecture of Density,” 1918 ArtSpace, Shanghai. (Oct. 4 – Nov. 28)

“Architecture of Density,” 798 Photo Gallery, Beijing, China. (Oct. 7 – Oct. 28)

“Architecture of Density / 100 x 100,” Gallery Laif, Cologne, Germany. (Sep. 29 – Oct. 15)

"The Real Toy Story," Museum for Work, Hamburg, Germany. (Sep. 21 – Nov. 24)

"Architecture of Density," Janet Oh Gallery, Seoul, Korea. (May 26 – Jun. 30)

"Architecture of Density," Hasted-Hunt Gallery, New York, USA. (Feb. 23 – Apr. 8)

"Architecture of Density," Artspace 1918, Shanghai. (Feb. 18 – Mar. 20)

"New Work from Hong Kong," Robert Koch Gallery, San Francisco, USA. (Mar. 2 – Apr. 29)

"Hong Kong Architecture," AIPAD New York (Robert Koch Gallery, San Francisco, USA). (Feb. 10 - 12)

Group Show: "The Real Toy Story," Museum of Contemporary Photography, Chicago, USA. (Jan. 12 – Mar. 4)

"Sitting in China," Kap Forum, Cologne, Germany. (Jan. 16 – Apr. 25)

2005

Group Show: "Useful, Cute and Collected. The Photographed Animal." Museum Folkwang, Essen, Germany. (Oct. 22, 2005 - Jan. 15, 2006)

"Architecture of Density," Art Basel (Robert Koch Gallery) (Dec. 1 – 4)

"Hong Kong: Front Door/Back Door," Galerie Colette Dubois, Paris, France. (Nov. 11 – Dec. 12)

"Architecture of Density," Pingyao Photography Festival, Pingyao, Shanxi Province, China. (Sept. 16 – 22)

"Architecture of Density," Robert Koch Gallery, San Francisco, USA. (Jan. 6 – Feb. 26)

2004

"Truth! - Photography's Promise of Reality," Ruhrland Museum, Essen, Germany. (Jun. 6 - Sep. 26)

"The Real Toy Story," John Batten Gallery, Hong Kong. (Nov. 2 – 27)

2003

"Sitting in China," The Kestner Museum, Hannover, Germany.

1990 – 1991

"Otto Steinert and Students," Museum Folkwang, Essen, Germany. (Nov. 25, 1990 – Jan. 13, 1991)

Literature

The Transparent City. New York, NY: Aperture Foundation, 2008.

Pieces of China: A Retrospective of Michael Wolf's China Projects. Tampere, Finland: Vapriikki, 2007.

Hong Kong: Front Door/Back Door. London, England: Thames & Hudson, 2005.

Sitting in China. Gottingen, Germany: Steidl, 2002.

China im Wandel (China in Transition). Munich, Germany: Frederking & Thaler, 2001.

邁克爾·沃爾夫 (Michael Wolf)

个人简历

生于德國慕尼黑

1971 – 1972 加拿大 North Toronto Collegiate Institute, Toronto

1972 - 1973 美国 UC Berkeley, CA

1973 - 1976 德国 Studied photography and visual communications at the University of Essen with Otto Steinert; Degree in Visual Communication

展览

2009

“透明的城市” 展览

- Stephen Daiter Gallery, Chicago, IL, 美国 (2009年1月至2月)
- “Entropy/Art in progress” Gallery, Naples, 意大利 (2009年2月14日至4月14日)
- Gallery 51, Antwerp, 比利时 (2009年3月19日至4月30日)
- Elipsis Gallery, Istanbul, 土耳其 (2009年3月15日至6月15日)
- Galerie Wouter van Leeuwen, Amsterdam, 荷兰 (2009年4月19日至5月30日)

2007

“香港产业” Ursula Huber Gallery, Basel, 瑞士 (2007年1月11日至2月3日)

2006

“建筑密度/建筑作品” Gallery Huber, Art Fair Kunst, Zuerich, 瑞士 (11月16日至20日)

“建筑密度” Paris Photo. Gallery 51 Fine Art, 巴黎, 法国 (11月16日至20日)

“建筑密度 / 拷贝艺术家” Gallery 51 Fine Art, Antwerp, 比利时 (11月23日至1月15日)

“100 x 100” Gallery of the Goethe Institute, 香港 (10月27日至11月24日)

“100 x 100 装置艺术+ 建筑密度” Daegu Photo Biennale, 韩国 (10月19日至29日)

“联展: “建筑密度” 1918 ArtSpace, 上海 (10月4日至11月28日)

“建筑密度” 798 Photo Gallery, 北京, 中国 (10月7日至28日)

“建筑密度 / 100 x 100” Gallery Laif, Cologne, 德国 (9月29日至10月15日)

“真实的玩具总动员” Museum for Work, Hamburg, 德国 (9月21日至11月24日)

“建筑密度” Janet Oh Gallery, Seoul, 韩国 (5月26日至6月30日)

“香港建筑” Robert Koch Gallery, AIPAD New York, (2月10日至12日)

“真实的玩具总动员” 当代摄影艺术馆, 芝加哥, 美国 (1月12日至3月4日)

“参与中国” Kap Forum, Cologne, 德国 (1月16日至4月25日)

“建筑密度” Hasted-Hunt Gallery, 纽约, 美国 (2月23日至4月8日)

“建筑密度” 1918 ArtSpace, 上海, 中国 (2月18日至2月20日.)

“香港新作品” Robert Koch Gallery, 三藩市. 美国 (3月2日至4月29日)

2005

“建筑密度” Robert Koch 画廊, 三藩市. 美国 (1月5日至2月26日)

“有用又可爱的收集. 被摄像的动物, ” 联展, Museum Folkwang, Essen, 德国 (10月22日至1月15日)

“建筑密度” Art Basel / Robert Koch 画廊, Miami, 美国 (12月1日至4日)

“建筑密度” 2005平遥国际摄影大展, 平遥 (9月15至22日)

“香港, 前门/后门” Gallery Colette, 巴黎, 法国 (11月11日至12月12日)

2004

“真相! – 摄影对真相的誓言.” Ruhrland Museum, Essen, 德国 (6月6日至9月26日)

“真实的玩具总动员” John Batten Gallery, 香港, 中国 (11月2日至27日)

2003

“参与中国” The Kestner Museum, Hannover, 德国

1990 – 1991

“Otto Steinert和他的学生,” Museum Folkwang, Essen, 德国. (1990年11月25日至1991年1月13日)

出版发表

The Transparent City. 美国 New York, NY: Aperture Foundation, 2008.

Pieces of China: A Retrospective of Michael Wolf's China Projects. 芬兰 Tampere, Finland: Vapriikki, 2007.

Hong Kong: Front Door/Back Door. 英国 London, England: Thames & Hudson, 2005.

Sitting in China. 德国 Gottingen, Germany: Steidl, 2002.

China im Wandel (China in Transition). 德国 Munich, Germany: Frederking & Thaler, 2001.