



JAMES WHITLOW DELANO



Biography

1985 University of Colorado; Boulder, Colorado - Honors Graduate, School of Journalism
1985 Harvard University; Cambridge, Massachusetts - Acceptance to Graduate School of Special Studies

Exhibitions

2009-2010

AT WHAT COST_Human Trafficking/Forced Labor/Child Labor, Outdoor Traveling Exhibition, Locations to be announced.

2009

In the Eye of Burma's Cyclone Nargis, Center for Fine Art Photography, Poudre River Arts Center, Fort Collins, USA

I Viaggi di Tiziano Terzani & Inferno without Flame: In the eye of Burma's Cyclone Nargis – Solo Exhibition, Foreign Correspondents' Club, Tokyo, Japan

Excavations, Galerie Seitz & Partner, Berlin, Germany

Parallax, m97 Gallery, Shanghai, China

2008

I Viaggi di Tiziano Terzani, Solo Exhibition, Grazia Neri Galleria, Milano, Italy

China Goes: The Rise of a New World Power, Noorderlicht Photogallery, Groningen, Netherlands

Burma In the Eye of the Cyclone, Solo Exhibition , McDermott Gallery, Siem Reap, Cambodia

Dystopia / Utopia China, Lianzhou International Photo Festival, Lianzhou, Guangdong, China

Japan Mangaland, Reportage Photo Festival, Paddington, Sydney, Australia

Empire: Impressions from China, Solo Exhibition, m97 Gallery, Shanghai, China

Dystopia / Utopia: Growing Pains in China, FotoFreo, Fremantle, Australia

Lianzhou International Photo Festival, Lianzhou, China

Three Gorges, The Minnesota Center of Photography, Minneapolis, Minnesota, USA

China: Rivers of Change, Viewpoint Gallery, Sacramento, California, USA

2007

Document/Portrait, m97 Gallery, Shanghai, China



Empire: Impressions from China, Solo Exhibition, Corigliano Calabro Fotografia Festival, Calabria, Italy

Act of Faith: Faces of Islam and Religion in China –Noorderlicht Photofestival, Leeuwarden, The Netherlands

Leica/ Oskar Barnack: Japan: Mangaland - Leica Gallery, Frankfurt, Germany

Leica/ Oskar Barnack: Japan: Mangaland - Leica Gallery, Solms, Germany

Empire: Impressions from China - Wave Gallery, Brescia, Italy

Japan Mangaland - *Palm Springs Photo Festival*, Palm Springs, California, USA

2006

Another Asia: Death Throes of a Great Rainforest - *Noorderlicht Photofestival*, Leeuwarden, The Netherlands

Empire: Impressions from China, Solo Exhibition - Palazzo Battiore, San Stae –, Venice, Italy

Japan Mangaland & China: Growing Pains - *Angkor Photo Festival*, Siem Reap, Cambodia

Shenzhen, China series - *Daegu Photo Biennale*, Daegu, South Korea

Empire: Impressions from China, Solo Exhibition - Spazio Tindiaci, Padova, Italy

2005

At the Edges of the World, Solo Exhibition - *1st International Biennale of Photography and Science*, Viterbo, Italy

Japan Mangaland and Japanese Women series screened - *Recontres d'Arles*, France

Bejalai. A Journey, Solo Exhibition - White Room Gallery, Los Angeles, USA

Empire: Impressions from China, Solo Exhibition - La Triennale di Milano Fine Arts Museum, Palazzo dell'Arte, Milano, Italy

2003

China Empire & Three Gorges series screened - *Visa Pour L'Image*, Perpignan, France

2001

Impressions from China, Solo Exhibition - Leica Gallery, Solms, Germany

Impressions from China Solo Exhibition - Leica Gallery, Prague, Czech Republic

2000

Inner Tibet, Exhibition and Benefit for Kham Aid Foundation, Solo Exhibition - Paul Kopeikin Gallery, Los Angeles, USA

Blind Spot Photography Magazine: Benefit Exhibition & Auction for Action Against Hunger NGO - Robert Mann Gallery, New York, New York, USA

1998

Tiger Turning Away, Images of Asia, One Person Exhibition - Paul Kopeikin Gallery, Los Angeles, USA

1996

Blind Spot Photography Magazine: The First Four Years - Paolo Baldacci Gallery, New York, NY, USA

1993

UNESCO-Japan Int'l Artist Annual Exhibition - Tokyo Metropolitan Art Museum; Tokyo, Japan; Santa Monica, USA



Publications

I Viaggi di Tiziano Terzani, Monograph, A. Vallardi Editions, 2008

Himalaya: Contributor, National Geographic Books, 2006

Empire: Impressions from China, Monograph Book, Five Continents Editions, 2004

Permanent Museum Collections

La Triennale di Milano Fine Arts Museum, Milano, Italy: *China Photographs*

Museum of Photographic Arts, Dubois Library, San Diego, California: *Empire: Impressions from China*

Daegu Municipal Government, South Korea: *China Photographs*

Museum of Fine Arts, Houston, Texas, USA: *Africa & Philippines Photographs*

Noorderlicht Photography Festival, Groningen, Netherlands: *Religion in China and Faces of Islam Photographs*

LeicaCamera, Solms, Germany: *I Viaggi di Tiziano Terzani* in Permanent Leica Book Archive

Awards

2008

NPPA: Best of Photojournalism, 1st Place: Best Published Picture Story "Kabul Drug & Psychiatric Hospital"

PDN (Photo District News) Photography Jury-Selected Annual Award, Personal Work Category - "Paraditas (Standing Girls), Sex Workers of Tijuana, Mexico's Zona Norte"

2007

Black and White Magazine Portfolio Contest: Japan Mangaland / Merit Award

Art Directors Club 86th Annual Awards, Photography: Magazine Editorial, Merit: America's Divide (US-Mexican Border, Newsweek Cover Story)

2006

Leica Camera: Oskar Barnack Award, Honorable Mention: Japan Mangaland Series

PDN (Photo District News) Photography Jury-Selected Annual Personal Work Category - "China: Rich and Poor"

2005

Picture of the Year International (POYI) Award of Excellence, "Shenzhen, China"

PDN (Photo District News) Photography Jury-Selected Annual Book Category: "Empire: Impressions from China"

Communication Arts Photography Annual, Award of Excellence Book Category: "Empire: Impressions from China"

2004

PDN (Photo District News) Photography Jury-Selected Annual Photo-Journalism: "Three Gorges of the Yangtze River, China"

American Photography: Volume 21, Jury-Selected Photography Annual: Editorial Series "Three Gorges of the Yangtze River, China"



Picture of the Year International (PoYI), Award of Excellence: “Three Gorges of the Yangtze River, China”

2003

Lowell Thomas Travel Journalism Awards, Gold Award for Magazine Photo Illustration of a Travel Article: “Cambodia Series”

2002

American Photography: Volume 18, Jury-Selected Photography Annual, Editorial Series: “China”

Banff Mountain Photography Competition, Banff Centre and National Geographic Society, Grand Prize Winner: “Jambayang Holy Mountain, Tibet”

2001

Society of Publishers in Asia Awards, Award for Editorial Excellence: Best Feature Photography: “Inner Tibet”

PATA Gold Award, 2001 Destination Article - Magazine: “Inner Tibet”

PDN (Photo District News) Photography Jury-Selected Annual, Photo-Journalism & Editorial: “Inner Tibet”

2000

Alfred Eisenstadt Award, Columbia University Graduate School of Journalism/ Life Magazine, 2000 Best Travel Photo Essay: “China”

Prix du Festival Off, Rencontres Internationales de la Photographie, Selected by Jury: “China”

Communication Arts, Award of Excellence, Editorial Series: “French West Africa”

American Photography: Volume 16, Jury-Selected Photography Annual, Editorial Series: “French West Africa”

Step by Step Magazine Graphic Design Awards, Best Photogarphy Spread: En Route Magazine / January 2000: “Russia, Beijing, Paris & Bali”

1998

Communication Arts, Award of Excellence, Editorial Series “China”.